

TECHNICAL AND PROP REQUIREMENTS

AN EVENING WITH MARK TWAIN

NOTE: All furniture and stage pieces for the performance must reflect the time setting of the lecture, 1905. Pieces such as the desk, chair and podium should be of rich, heavy wood. Books should have rich bindings. The feel of the set should be warm, masculine, and "cluttered." Since the performance is given in front of black curtains, great emphasis must be placed on the "correctness" of the pieces chosen. Plants such as palms and ferns, and a lot of them, add greatly to the look and feel of the presentation.

REQUIRED SET AND PROP PIECES:

DESK (rolltop or tabletop)

CHAIR (old-style office swivel/rocker or captain's chair)

PODIUM (single support - dictionary or bible stands often do nicely)

LIBRARY TABLE OR BUFFET

ASSORTED BOOKS (at least 30, of different size and variety - encyclopedia and/or law books serve well to approximate the period)

LARGE ORIENTAL RUG

WATER DECANTER, GLASS AND ASHTRAY (appearance of crystal or cut glass)

NEWSPAPER (without photographs or topical, readable headlines. "Wall Street Journal" is a good choice)

PLANTS (at least 10 floor and tabletop ferns, palms, etc.)

VASE OF RED CARNATIONS

SUGGESTED SET DRESSING: Writing paper, pens, inkwell, blotter, desk lamp, spittoon, humidor for cigars, pipe stand with pipes, standing globe, typewriter, cane stand with walking sticks, clock, "knick-knacks" for desk.

LIGHTING: The stage should have a warm, comfortable glow. An image of an old "daguerreotype" photograph is helpful. Generally, a combination of flesh pink, bastard amber, and blue gels attains the effect. Care should be taken in the blending of colors, since they reflect on a white suit, and the wash should be even for the playing area.

SOUND: An amplified sound system for voice is rarely, if ever, used. However, a cassette tape player should be available to attach to the sound system for pre-show and intermission music. A tape will be provided.

DRESSING ROOM: The dressing room must be well lighted and ventilated, with a table, chair, sink, towels, soap, and shower, if available. There should be a full length mirror, as well as good lighted mirrors for the makeup. The dressing room should be within easy access to the stage, and must not be accessible to the public. Entranceway to the stage from the dressing room must be unobstructed, and inaccessible to the public. PLEASE NOTE: Due to the length of the makeup process, the dressing room must be available for use no later than three hours prior to curtain time.

Signature of PRESENTER REPRESENTATIVE

DATE

Performance Date

Telephone

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Floor Plan for
"An Evening with Mark Twain"

Back Traveler

Blacks

Blacks

Library Table

Podium

Desk



Chair

Act Curtain

Act Curtain

House Front