

Main Stage
presents
The Queen of Bingo
Technical Rider
(Revised 6/10/09)

Theatre A Go-Go, Inc. stage shows are designed to be flexible, no-hassle productions which can be modified to work in most any performance space. While the vast majority of our presenters are traditional performing arts centers and formal theatres with elaborate stage systems, TAGG productions are completely adaptable to non-traditional spaces as well, such as church halls and school auditoriums. Our shows also make excellent fundraisers. In addition to the required technical specification and guidelines listed below, TAGG strongly suggests that presenters request a copy of our targeted marketing & promotional campaign specifically designed for each of our touring productions.

It is understood and agreed that the requirements delineated below are to be provided by the PRESENTER at no expense to the PRODUCER. If you are unable to comply with the following requirements, please notify us immediately. Crossing out or deleting any word, phrase, paragraph or clause will not relieve the PRESENTER from performing its obligations as originally stated in this Technical Rider. Changes, if any, must be made by rider or addendum only and with prior approval of the PRODUCER.

Stage Set Pieces:

- 1 – Folding table 30” (2 feet) x 72” (6 feet), dark brown, lip no greater than 1” thick
- 2 – Folding chairs double-hinged, double-braced (beige or brown)
- 1 – Music stand
- 1 – Music stand light/clip light
- 1 – Bar stool with back
- 1 – 10 lbs. frozen turkey (to be kept frozen until end of show)

Optional Set Pieces:

- 1 – Hallway Type Light – The bottom of the light must be hanging approximately

either (8') feet from stage floor directly center over the folding table.

3 – Hallway Type Lockers (Lockers that you would find in a school hallway) Lockers should be placed upstage at least 5 feet from the upstage side of the folding table with equal space in between each set of lockers.

1 – American flag on a stand.

Lighting:

An area of about 12 feet (deep) x 14 feet (wide) should be lit with a general wash consisting of pinks and blues. (Roscolux #33 No Color Pink, Roscolux #67 Light Sky Blue or gels that are similar)

Two (2) Specials will be needed. One special for each actor will be needed when they do their monologue during the show. Each special should be set to cover each actor sitting on the folding chair behind the folding table. Gels for these lights should be much lighter almost white with just a hint of pink.

There are 8 - 10 simple light cues (within the play itself).

Sound:

3 – Wireless body microphones will be needed for the three actors on stage.

1 – Corded microphone (Shure 57 or comparable quality) with adjustable single microphone boom stand placed in the booth or somewhere the actor can use the microphone and not be seen by the audience but has full view of the three actors on stage.

1 – Monitor for the actor using the corded microphone to hear the actors on stage and the sound cues.

1 – CD player, for the preshow music and the Sound Cues in the show.

2 – CD players are preferred.

There are about 11 - 12 recorded sound cues that can be practiced during the tech rehearsal.

Stage:

1 – Set of stairs to get on and off stage from the audience.

1 – Set of blacks, black flats or dark curtains to cover the back of the stage or playing area.

NOTE: The audience is an essential part of this show. If there is an orchestra pit, it must be covered. If the stage has a large thrust beyond the proscenium, every effort must be made to accommodate staging the show as close to the audience as possible or at least in front of the curtain line.

1 – Hallway Type Light – The bottom of the light must be hanging approximately

Load-in:

Load-in is extremely minimal for this production and as such it will be scheduled directly between the PRESENTER stage manager or technical director and the PRODUCER at a time convenient to all parties.

NOTE: Flash paper is ignited onstage during the performance which is kept completely contained within the confines of a candleholder.

Crew:

2 – Technical people to run lights and sound during tech and for each show.

Dressing Room(s):

3 – Secured dressing rooms which are lockable; if not, one (1) secured dressing room to accommodate three (3) actors comfortably.

3 – Fresh bath and three hand towels per performance.

NOTE: The Producers request that the dressing rooms be located near a bathroom which is used only by the performers.

Wardrobe:

12 – coat hangers, preferably wooden, to hang costumes

1 – Clothes steamer

Hospitality:

Before show refreshments: Pretzels, Chips, Bottled Water, Juices, Sodas (regular & diet), M&Ms, and if possible, Fresh Fruit. Enough for company of three (3)

After show refreshments: One (1) large PEPPERONI ONLY hot pizza, preferably from a LOCAL pizza parlor and not from a national chain.

On days when there are two (2) shows with less than four (4) hours in between, a light meal shall be provided for the actors and crew. Please clear menu choices with the actors in advance.

Comp Tickets: The PRESENTER agrees to reserve four (4) complimentary tickets for each performance, if requested by PRODUCER or Company Manager, up to twenty-four (24) hours in advance of the desired performance.

Housing:

The PRESENTER must provide and pay for at PRESENTER's sole cost and expense up to four (4) single non-smoking rooms at a nearby top quality hotel/motel for the evening prior to the first performance and for the evening of each performance day thereafter. The Company Manager will determine if the rooms will

be needed for the evening prior to the first performance day and will let the PRESENTER know in adequate time prior to the first performance date. The PRESENTER will make every effort to find at least a three (3) star AAA approved tourist quality hotel or motel.

Transportation:

The PRESENTER must provide local transportation to and from the airport, the hotel or motel and the performance venue. Transportation to the theater must be provided no less than one hour prior to curtain and within one hour following each performance. For bookings of three (3) days or more the PRESENTER must provide one (1) economy size or larger rental car with “unlimited” mileage and hotel/motel parking.

Parking should be made available for a car or van near the theatre, preferably close to the stage door or performer’s entrance, for the duration of the run at no added expense to the PRODUCER.

THE SHOW CAN BE PRESENTED WITH ONE 15 MINUTE INTERMISSION.

OR

THE SHOW CAN ALSO BE PRESENTED WITHOUT AN INTERMISSION.

Total running time (with “Middle Bird” bingo game) is 1 hour and 15 minutes.

The four (4) pages of this Technical Rider for the performance of *THE QUEEN OF BINGO* are considered to be a part of the Main Stage Artists Management Contract Agreement and are accepted and agreed to by the PRESENTER as an integral part of the attached Contract Agreement.

PRESENTER Signature
Signature

PRODUCER/AGENT

Date: _____ Date: _____
performance day thereafter. The Company Manager will determine if the rooms will

Date: _____

Date: