

SIMON & SON

A piano duet team

TECHNICAL RIDER

1. **ARRIVAL**: The duo will arrive at your auditorium two hours before the concert is to begin.
2. **STAGE**: The stage should be a minimum of 20' wide x 20' deep, and be free of sets and props. It should be swept clean.
3. **PIANO**: The best available grand piano and bench will be used. Please move the piano to center stage, about 10 feet from the front edge of the stage, with the keyboard to the left. Keyboard should be center stage and parallel to the audience. After it is moved, the piano must be tuned to A-440.
4. **SOUND SYSTEM**: The duo will perform acoustically, but will need two microphones on straight stands for talking to the audience. Please have someone familiar with the house sound system available to assist with setting up the microphone and running sound for the show.
5. **LIGHTING**: The best available lights will be used. But at minimum there must be a general warm wash over the piano area sufficient to read music. If additional lights and/or a spotlight are available, they may be used to enhance the audience's enjoyment of the show. Please have someone familiar with the house lighting system available to assist in setting and running the lights.
6. **OPTIONAL**: If a full drum set (bass, floor tom, side tom, snare, cymbals & hi-hat) is readily available, the duo will use

it in the program. If not, don't worry about it.

7. DRESSING ROOM: One clean, well heated/cooled dressing room will be needed. It should be near the stage and private lavatory facilities, and be equipped with chairs, mirror and clothes rack.

8. HOSPITALITY: Please provide several bottles of water, ice tea and fruit juice in the dressing room.

9. CD SALES: Please provide a table and two chairs in the lobby from which to sell CDs. Someone to assist would be appreciated.